



Ben Wotton – Digital
Composer

ben.wotton.vfx@gmail.com

Education

Charles Sturt University

2010-2012

BA (Animation & VFX) Completed 11.12.2012

Experience

Film/VFX Work

Animal Logic

May 2019 – Present

Composer

- Peter Rabbit 2

Fin Design & Effects

Feb 2019 – May 2019

Composer

- The 800

Animal Logic

Oct 2018 – Feb 2019

Composer/Sequence lead

- Captain Marvel

Method Studios

Feb 2018 – Sept 2018

Composer

- Skyscraper
- Outlaw King

Animal Logic

Oct 2016 – Jan 2018

Composer

- Alien: Covenant
- Guardians of the Galaxy: Vol 2
- The LEGO Ninjago Movie
- Peter Rabbit

Fin Design & Effects

Feb 2016 – Oct 2016

Composer

- The Darkness
- Sky Broadband X-Men Apocalypse
- Eleme Kobe Bryant
- Palmolive Oil Infusions
- TedX logos

Animal Logic

Nov 2015 – Feb 2016

Composer

- Allegiant, Part 1
- Captain America: Civil War

Fin Design & Effects

March 2015 - Nov 2015

Composer

- Gods of Egypt

Animal Logic

Nov 2014 - March 2015

Roto/Paint/Comp Assist

- Insurgent
- The Monk Comes Down the Mountain

Iloura

Jan-Oct 2014

Roto/Paint/Junior Comp

- Mad Max - Fury Road
- Backtrack (Uncredited)

Skyhouse Studios

2013

Freelance Digital Artist

- Telstra Motion Graphics
- Nestle Motion Graphics

Drink Digital

2013

Freelance Digital Artist/Editor

- Telstra State of Origin Graphics and Editing

The Gingerbread Man

2013

Freelance Digital Artist

- The Last Impresario (Uncredited)
- Convict (Uncredited)

Other Professional Roles

Westpac Banking Corporation
April 2009 – Feb 2010
Teller

First Strike Laser Skirmish
2004-2011
Referee

Other

International Student Animation Jury
2010-2012
Jury member

Awards & Accomplishments

Dean's Award for Academic Excellence
2012
Charles Sturt University

Invited to Honours Program
2012
Charles Sturt University

Australian International Animation Festival
2013
Segment: Australian Panorama
Film: 'Dragon' (2012)

Melbourne International Animation Festival
2013
Film: 'Dragon' (2012)

Woodland Film Festival
2013
Film: Spectre (2012)
Award: Best Student Film

References

Louis Laflamme-Fillion

Compositing Lead : Animal Logic – Peter Rabbit, Fin – The 800

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